



With These Eyes



Darren Bailey

Script approved by PP

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Nightclub Basic, 1/4 Turn, Cross, 1/4 Turn x 2, 1/4 Stepping Into Basic		
	1	Step long step left to left side.	Side	Left
	2 & 3	Rock back on right. Recover onto left. Step right 1/4 turn right sweeping left out.	Back Rock Turn	Turning right
	4 & 5	Cross left over right. Stepping right back make 1/4 turn left. Step left 1/4 turn left.	Cross Turn Step	Turning left
	6	Make 1/2 turn left stepping right back onto right.	Turn	
	&	Make 1/2 turn left stepping forward onto left.	Turn	
	7	Make 1/4 left stepping right long step to right.	Side	Right
	8 & 1	Rock back on left. Recover onto right. Step left long step to left side.	Back Rock Side	Left
	Section 2	Half Diamond Fallaway, Rock, Walk Back x 2, Cross, Unwind Full Turn Sweep		
2 &	Step right back diagonally behind left (facing 7:30). Step left back on diagonal.	Turn Back	Back	
3	Make 1/8 right stepping right to right side (facing 9:00).	Side	Turning right	
4 &	Cross left diagonally over right (10:30). Step right diagonally forward.	Cross Step	Forward	
5	Make 1/8 turn left rocking left forward (facing 9:00).	Turn	Turning left	
6 & 7	Recover onto right. Step left back. Step right back.	Back & Back	Back	
8 & 1	Cross left behind right. Unwind full turn left (weight on right). Sweep left behind right.	Cross Unwind Sweep	Turning left	
Section 3	Sweep, Behind, Side, Cross Rock, & Cross Rock, 1/4 Turn, Cross Walks			
2 &	Cross left behind right. Step right to right side.	Behind Side	Right	
3 - 4 &	Cross rock left over right Recover onto right. Step left small step to left.	Cross Rock &	On the spot	
5 - 6 &	Cross rock right over left. Recover onto left. Step right 1/4 right.	Cross Rock Turn		
7 - 8 - 1	Cross walk left over right. Cross walk right over left. Cross walk left over right.	Walk Walk Walk	Turning right	
Section 4	Weave Left, Sweep, Behind, 1/4 Turn, 1/2 Pivot Left, 1/2 Pivot Right (+ 1/4)			
2 & 3	Cross right over left. Step left to left side. Cross right behind left.	Cross Step Behind	Left	
& 4	Sweep left behind right. Cross left behind right.	Sweep Behind	Back	
& 5	Turn 1/4 right stepping right forward. Step left forward.	Turn Step	Turning right	
6 & 7	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left	
8 &	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right	
(1)	(Make further 1/4 turn right stepping long step to left starting dance again.) facing 6:00	Turn		
Tag:-	At the end of Wall 5, there is a 2 count tag:			
1 - 2	Sway left. Sway right (weight on right ready to start left basic step).	Sway Sway	On the spot	
Option:-	Cross left over right. Unwind full turn right keeping weight on right.	Cross Unwind	Turning right	
Ending:-	During Wall 7 (facing 12:00) music fades. Dance section 1 followed by:			
1	Step long step left to left side (facing 6:00)	Side	Left	
2 - 3	Cross right behind left. Unwind 1/2 right to face front and take a bow!	Behind Unwind	Turning right	

2 Wall Line Dance. 32 Counts. Intermediate Level

Choreographed by:- Darren Bailey and Niels B Poulsen (Wales and Denmark) December 2005.

Choreographed to:- 'With These Eyes' by Roch Voisine (58 bpm) from Kissing Rain Album (intro - start on word 'Eyes' at beginning of vocals 'With these eyes')

Tag:- There is a 2 count tag danced at the end of Wall 5.