

THE PICNIC POLKA

Count: 48 **Wall:** 4 **Level:** line/partner dance
Choreographer: David Paden
Music: *Cowboy Sweetheart* by LeAnn Rimes

Position: When danced as a partner dance, start in Side-By-Side Position

RIGHT TOE/HEEL, CHA-CHA-CHA

1 Touch right toe to left instep
2 Touch right heel to left instep
3&4 Shuffle in place right-left-right

LEFT TOE/HEEL, CHA, CHA, CHA

5 Touch left toe to right instep
6 Touch left heel to right instep
7&8 Shuffle in place left-right-left

SHUFFLE FORWARD AND BACK

1&2 Shuffle forward right-left-right
3&4 Shuffle forward left-right-left
5&6 Shuffle backward right-left-right
7&8 Shuffle backward left-right-left

VINES & STOMPS

1-4 Rolling vine to right, stomp and clap on count 4
5-8 Rolling vine to left, stomp and clap on count 8
When danced as a partner dance, change that to
1-3 **MAN:** Man vines right
LADY: Lady rolls left
4 **BOTH:** Stomp and clap
5-7 **MAN:** Man vines left
LADY: Lady rolls right
8 **BOTH:** Stomp and clap

TWO RIGHT KICK-BALL-CHANGES/TWO ½ TURN PIVOTS LEFT

1&-2 Right kick-ball-change
3&-4 Right kick-ball-change
5-6 ½ turn pivot to left
7-8 ½ turn pivot to left

STOMP, CLAPS

1 Stomp right foot
2-4 Clap hands three times (keep weight on right foot)
When danced as a partner dance, change that to
1 Stomp right foot, turn to face each other
2-4 Clap lady's right hand to man's, clap lady's left hand to man's, clap right hands and hold onto it

SHUFFLES

5&6 Cross left foot over right and shuffle to right (left-right-left)
7&8 Turn ¼ right and shuffle forward (right-left-right)
1&2 Turn ¼ right and side shuffle to left (left-right-left)
3&4 Turn ¼ right and shuffle backwards (right-left-right)
When danced as a partner dance, change that to
5&6 Lady begins shuffling around man while man shuffles slightly forward
7&8 Lady continues shuffling around man while man shuffles slightly forward
1&2 Lady continues shuffling around man while man shuffles slightly forward
3&4 **LADY:** Finish shuffling all the way around the man
MAN: Shuffle slightly forward and turn ¼ left to face LOD

Now in Side-By-Side Position again

WALK FORWARD WITH STOMP

5-7 Walk forward left-right-left
8 Stomp right foot home

REPEAT