Purple Rain

Count: 34   **Wall:** 2   **Level:** Intermediate / Advanced NC2S

Choreographer: Rachael McEnaney (July 2008)

Music: Purple Rain – LeAnn Rimes

Count In:16 counts intro from start of track

Notes:There is a turning section which makes the dance advanced – however I have given options for those who wish to make it easier

(1 – 8)Right basic, ¾ turn, step pivot, walks forward, rock with ¼ turn right, cross

1 – 2 &	Step right to right side (1), close left slightly behind right (2), cross right over left (&)12.00
3 &	Make ¼ turn right stepping back on left (3), make ½ turn right stepping forward on right (&)9.00
4 &	Step forward on left (4), pivot ½ turn right (weight on right) (&)3.00
5 – 6 &	Step forward on left (5), step forward on right (6), step forward on left (&)3.00
7 & 8 &	Rock forward on right (7), recover weight onto left (&),Make ¼ turn right stepping right to right side (8), cross left over right (&)6.00

(9 – 16)½ turn, side, syncopated cross rock, ¼ turn with sweep, cross back, ½ turn, rock with ½ turn

1 &	Make ¼ turn left stepping back on right (1), make ¼ turn left sweeping left anticlockwise (weight on right)(&)

(think of this as one movement, so as you step back on right the left leg continues the turn (1/2 turn).12.00

2 & 3 &	Step left to left side (2), cross rock right over left (&), recover weight onto left (3), step right to right side (&)12.00
4 &	Cross rock left over right (4), recover weight onto right (&)12.00
5	Make ¼ turn left stepping forward on left as you sweep right foot around in front (5)9.00
6 & 7	Cross right over left (6), step back on left (&), make ½ turn right stepping forward on right (7)3.00
& 8 &	Rock forward on left (&), recover weight onto right (8), make ½ turn left stepping forward on left (&)9.00

(17 – 24)¼ turn stepping right, behind side cross, cross side back, walks back, walks forward, cross rock

1 – 2 &	Make ¼ turn left stepping right to right side (1), cross left behind right (2), step right to right side (&)
3 – 4 &	Cross left over right as right foot sweeps round to in front of left (3), cross right over left (4), step left to left side (&)
5 &	Make 1/8 turn right stepping back on right (5), step back on left (&),
6 &	Make 1/8 turn right stepping right to right side (6), make 1/8 turn right stepping forward on left (&)

7 & 8 &	Step forward on right (7), cross rock left over right (&) Recover weight onto right (8), step left to left side (&)

(25 – 31)Weave to left, side rock cross, 2 full turns left into side step.

1 & 2 &	Cross right over left (1), step left to left side (&), cross right behind left (2), step left to left side (&)
3 & 4 &	Cross right over left (3), rock left to left side (&), recover weight onto right (4), cross left over right (&)
5 &	Make ¼ turn left stepping back on right (5), make ½ turn left stepping forward on left (&)
6 & 7	Make ½ turn left stepping back on right (6), make ½ turn left stepping forward on left (&) Make ¼ turn left stepping right to side (7)

Option:Easy option for 5 – 7: Step right to right side (5), cross left behind right (&), step right to right side (6), cross left over right(&), step right to right side (7)

(32 – 34)½ Turning sailor step, pose turn, 2 chainee turns to right (or alternate option)

8 & 1	Cross left behind right (8), make ¼ turn left stepping right next to left (&), make ¼ turn left stepping forward on left (1)
&	Make ½ turn right stepping forward on right as you hitch left leg (left foot close to right knee) (&)

(this position is like a pirouette or pose position)

2 & a	Make ½ turn right stepping left down in place next to right (2), make ½ turn right stepping forward on right (&) Make ¾ turn right stepping left next to right (a),

Option:Easy option for last 2 counts: After half sailor on 8 & 1: Make half turn right stepping forward on right (2), make ½ turn right stepping back on left (&), then make ¼ turn right as you go into count 1 of start of dance stepping right.
START AGAIN, HAVE FUN!