

El Samba de M.

64 Count, 2 Wall, Intermediate, Samba
Choreographer: Raymond & Line Sarlemijn (NO)
Feb 2010
Choreographed to: Marie by Andy Fortuna,
CD: Latin Jam

- 1 Samba whisks, samba lock with flick, cross, side, behind.**
1 RF step right.
A LF behind RF.
2 RF step in place.
3 LF step left.
A RF behind LF.
4 LF step in place.
5 RF step forward.
A LF lock behind RF.
6 LF flick behind.
7 LF cross in front RF.
A RF step right.
8 1/8 turn left, LF step backwards, facing 23:00.
- 2 Behind, side, forward, cross, side, behind, behind, side, forward, mambo step.**
& Hitch up RF
1 RF step backwards, facing 23:00.
& 1/8 turn left, LF step left, facing 21:00.
2 1/8 turn left, RF step forward, facing 19:30.
3 LF cross in front RF.
A RF step right.
4 1/8 turn left, LF step backwards, facing 16:30.
& Hitch up RF
5 RF step backwards, facing 16:30.
& 1/8 turn left, LF step left, facing 15:00.
6 1/8 turn left, RF step forward, facing 12:00.
7 LF rock forward.
& Recover weight on RF.
8 LF next RF.
- 3 Corta jaca, ¼ turn right, corta jaca, ¼ turn right, botafogos right and left.**
1 R heel forward.
& 1/8 turn right, LF step in place.
2 1/8 turn right, RF step backwards.
& Recover weight on LF.
3 R heel forward.
& 1/8 turn right, LF step in place.
4 1/8 turn right, RF step right.
5 LF cross in front RF.
A RF step right.
6 LF step in place.
7 RF cross in front LF.
A LF step left.
8 RF step in place.
- 4 1 ¼ turn Traveling samba locks, hold, hip rolls.**
1 LF cross in front RF.
2 ¼ turn right, RF step forward.
& LF close behind RF.
3 ¼ turn right, RF step forward.
& LF close behind RF.
4 ¼ turn right, RF step forward.
& LF close behind RF.
5 ¼ turn right, RF step forward.
6 ¼ turn right, LF step out left, facing 15:00.
7 Roll hips to left, forward and back (figure 8).
& Roll hips to right, forward and back (figure 8).
8 Roll hips to left, forward and back.
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- 5 Cross and point, cross and point, ½ turn right, cross and point, cross and point.**
- 1 RF cross in front LF.
A LF step left.
2 RF touch in front.
& RF close LF
3 LF cross in front RF.
A RF step right.
4 LF touch in front.
& LF close RF.
5 ¼ turn right, RF step in place.
A ¼ turn right, LF step in place.
6 RF touch in front.
& RF close LF.
7 LF cross in front RF.
A RF step right.
8 LF touch in front.
- 6 Progressive samba walks, twist chasse, ½ turn coaster turn, leg twist.**
- & LF close RF.
1 RF step forward.
2 LF step forward.
3 RF step forward.
& LF next to RF, while doing this twist heels to right.
4 RF step forward.
5 LF step forward.
& Turn ½ over right, RF close LF.
6 LF step forward.
& RF lock forward LF, while doing this twists both heels to right.
7 Twist both heels back in the middle.
& RF lock forward LF, while doing this twists both heels to right.
8 Twist both heels back in the middle and put weight on RF.
- 7 Mambo, mambo, kick ball change, body tic, and chance.**
- 1 LF step forward.
& Recover weight on RF.
2 LF close RF.
3 RF step backwards.
& Recover weight on LF.
4 Kick RF forward.
& RF close LF.
5 LF touch forward, while doing this, chest up.
& Stand normal.
6 Bounce hips back.
& Stand normal.
7 Bounce chest up.
& LF close RF.
8 RF step forward.
- 8 Progressive basic movement (progressive sailor steps) with turns.**
- 1 LF step forward.
& ¾ turn right, RF close LF.
2 LF step left, while doing this make ronde with RF.
3 RF cross behind LF.
& LF close RF.
4 ¼ turn left, RF step right, while doing this make ronde with LF.
5 LF cross behind RF.
& RF close LF.
6 ¼ turn right, LF step backwards.
7 RF cross behind LF.
& LF close RF.
8 RF touch next LF.
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