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So Glamorous

32 count, 4 wall, intermediate level Choreographer: Francien Sittrop (NL) Dec 2007 Choreographed to: Glamorous by Natalia

KICK STEP ROCK STEP TWICE, PIVOT ½ TURN, ¼ TURN RIGHT WITH HIP SWAYS TWICE

- 1&2& Left low kick forward, step left down, rock right diagonal right back, recover on left
 3&4& Right low kick forward, step right down, rock left diagonal left back, recover on right
- 5-6 Step left forward, pivot ½ turn right
- 7&8& Step left forward, ¼ turn right twice (push hips) (12:00)

LEFT KICK, CROSS, BACK, JUMP BACK AND KICK, CROSS, BACK, SIDE WITH HIP SWAY, COASTER HEEL &

- 1 Left kick forward (push both arms forward)
- 2&3 Cross left over right, step right back, jump left diagonal back and kick right out
- 4& Cross right over left, step left back
- 5-6 Step right to side and push hips (turn right shoulder from front to back),
 - recover on left and push hips left (turn left shoulder front to back)
- 7&8& Step right back, step left next to right, touch right heel forward, step right down

LEFT SLIDE, SLIDE $^{1\!\!/}$ TURN RIGHT, HEEL & TOUCH &, STEP FORWARD, STEP, SAILOR $^{1\!\!/}_2$ TURN WITH KICK &

- 1-2 Slide left to left side, make ¼ turn left and slide with right to right side (9:00)
- 3&4& Touch left heel forward, step left down, touch right next to left, step right down
- 5-6 Big step forward with left, step right next to left
- 7&8& ½ turn left with sweep en step left behind right, step right next to left, left kick forward, step left down (3:00)

DIP, RAISE & KICK, VAUDEVILLE, DIAGONAL. FORWARD, FORWARD, HEEL FORWARD, HITCH, TOUCH BACK. HITCH

- 1-2 Step right-to-right side and bend knees, raise and kick right. Diagonal. Forward
- 3&4& Cross right over left, step left in place, touch right heel forward, step right next to left
- 5-6 Step left diagonal right forward, step right forward
- 7&8& Touch left heel forward, hitch left knee and left shoulder up,
 - touch left toe back and shoulder down hitch left knee and shoulder up

TAG

After wall 7 (facing 9:00):

1-4 Step left forward, pivot ½ turn twice

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