HAVE FUN GO MAD



Count: 32 Wall: 4 Level: Intermediate level

Choreographer: Scott Blevins (Apr 03) **Music:** Have Fun, Go Mad by Blair

WALK, WALK, STEP, PIVOT ½, STEP, ½ TURN, STEP, BACK, BACK, SIDE, TOGETHER, CROSS, POINT

1-2 Step forward on right foot; step forward on left foot

3&4 Step forward on right foot; pivot ½ turn left transferring weight to left foot; step forward on right

foot

&5&6 Keeping weight on right foot pivot ½ turn right on right foot; step down on left foot; step back on

right foot; step slightly back on left foot

&7&8 Step right on right foot; step left foot next to right foot; step right foot across and in front of left foot;

point left foot to left side

CROSS, SIDE, TOGETHER, CROSS, SIDE, BEHIND, $\frac{1}{4}$ TURN, STEP FORWARD, ROCK, RECOVER, STEP BACK, $\frac{1}{2}$ TURN, STEP FORWARD

1-2&3 Step left foot across and in front of right foot; step right on right foot; step left foot next to right foot;

step right foot across and in front of left foot

&4&5 Step left on left foot; step right foot behind left foot; step left on left foot making a ¼ turn left; step

forward on right foot

6&7&8Rock (step) forward on left foot; recover (shift) weight to right foot; step back on left foot; keeping weight

on left foot pivot ½ turn right on left foot; step forward on right foot

STEP, PIVOT 34, POINT, BEHIND, TOGETHER, ANGLE, SWIVEL, SWIVEL, ROCK, RECOVER, TOGETHER

1&2 Step forward on left foot; pivot ¾ turn right transferring weight to right foot; point left foot to left

side

3&4 Step left foot behind right foot; step right foot next to left foot (ending at slight angle to left-about

11:00); step forward on left foot (maintaining slight angle)

5-6 Keeping knees slightly bent bring right foot beside left foot while pivoting right on left foot to face

1:00 and step forward on right foot; repeat with left foot (opposite)

7&8 Straightening out of slight angle rock (step) right foot forward; recover (shift) weight to left foot; step

right foot next to left foot bending over slightly at waist and pushing hips back

ROCK, RECOVER, ½ TURN, ½ TURN, ½ TURN, ¼ TURN POINT

1&a2 Rock (step) forward on left foot; recover (shift) weight to right foot; make ½ turn to left on right foot;

step forward on left foot

&3&4 Pivot ½ turn left on left foot; step back on right foot; pivot ½ turn left on right foot; step forward on

left foot

&5-6 Pivot ¼ turn left on left foot; point right toe to right side; step right foot next to left foot

7&8 Rock (step) left foot to left side; recover (shift) weight to right foot; step left foot next to right foot

START AGAIN!