

CALL ME



Count: 48 **Wall:** 2 **Level:** beginner/intermediate
Choreographer: Darren "Daz" Bailey & Linda Van Den Berg
Music: Why Haven't I Heard From You? by Reba McEntire

WALK FORWARD (RIGHT, LEFT), ANCHOR STEP, WALK BACK (LEFT, RIGHT), SAILOR STEP (LEFT) WITH 1/2 TURN LEFT

- 1-2 Right foot walk forward, left foot walk forward
- 3 Right foot step behind left foot (3rd position)
- & Left foot step in place
- 4 Right foot step backwards
- 5-6 Walk backwards left foot, walk backwards right foot
- 7 Left foot step behind right foot while making 1/2 turn left
- & Right foot step to right side (towards 9:00 facing 6:00)
- 8 Left foot step to left side (towards 3:00 facing 6:00)

1/4 TURN LEFT, HIP BUMPS WITH HIP ROLLS, 1/4 TURN LEFT

- & 1/4 turn left on ball of left foot
- 1 Right foot touch to right side (towards 6:00 facing 3:00)
- 2 Roll hips to the left while taking weight on right foot
- 3 Bumps hips to the left
- 4 Roll hips to the right while taking weight on left foot
- 5-8 Repeat counts 1-4
- & Make 1/4 turn left on ball of left foot (facing 12:00)

WALK (2X) FORWARD, ROCK/CROSS (TWICE), 3/4 TURN LEFT (RIGHT, LEFT)

- 1-2 Walk forward right, left (facing 12:00)
- 3&4 Right foot rock to right side, recover (&), right foot cross in front of left foot
- 5&6 Left foot rock to left side, recover (&), left foot cross in front of right foot
- 7 Make 1/4 turn left stepping right foot backwards (towards 3:00 facing 9:00)
- 8 Make 1/2 turn left on ball of right foot, left foot step forward (9:00)

WIZARD OF OZ STEPS (4X)

- 1 Right foot step diagonally forward (4:30)
- 2 Left foot lock behind right foot
- & Right foot step to right side
- 3 Left foot step diagonally forward (1:30)
- 4 Right foot lock behind left foot
- & Left foot step to left side
- 5-8& Repeat counts 1-4&

WEAVE, CHASSE RIGHT, CROSS ROCK/RECOVER, 3/4 TRIPLE TURN LEFT

- 1-2 Right foot step to right, left foot lock behind right foot (facing 3:00)
- 3&4 Right foot step to right, left foot step next to right (&), right foot step to right
- 5-6 Left foot rock in front of right foot, recover onto right foot
- 7&8 Make 3/4 turn left on the spot while making a triple turn left-right-left (ending

facing 6:00)

SIDE STEP, HOLD (3 COUNTS), HIP BUMPS LEFT (4X)

- 1 Right foot step to right (towards 9:00 facing 6:00)
- 2-4 Hold for 3 counts
- 5-8 Bump hips left taking weight on left foot

REPEAT

RESTART

On wall 3, after count 16 (hip bumps), start the dance again from the beginning
