



Approved by:



# No Diggity Blues

## 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 & 4 & 5 6 7 8	<b>Dorothy Step, Forward Lock Step, Hitch, Hip Roll Right, Hip Roll Left 1/4 Turn</b> Step right diagonally forward. Lock left behind right. Step right diagonally forward. Step left diagonally forward. Lock right behind left. Step left diagonally forward. Hitch right knee. Step right to right side and begin hip roll anticlockwise. Bump hip to left (weight stays on right). Transfer weight onto left and begin hip roll clockwise. Turn 1/4 right bumping hip to right (weight stays on left). (3:00)	Right Dorothy Left Lock Left Hitch Hip Roll Bump Hip Roll Quarter	Forward   On the spot   Turning right
<b>Section 2</b> & 1 2 & 3 & 4 5 – 6 & 7 & 8	<b>Ball Step, Step, Pivot 1/4, Cross, 3/4 Turn, Lunge, Back, 1/4 Turn, Cross, Hitch</b> Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. (12:00) Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Lunge forward on left. Recover onto right. (9:00) Step left back. Turn 1/4 right stepping stepping right to side. (12:00) Cross left over right. Hitch right knee.	& Step Step Pivot Cross Three Quarter Lunge Forward & Quarter Cross Hitch	Forward Turning left Turning right On the spot Turning right Right
<b>Section 3</b> 1 – 2 & 3 & 4 – 5 6 & 7 & 8	<b>Cross, Side, Syncopated Sailor, Step, Sweep, Cross, Back, 1/4, Cross, Lifted 1/2</b> Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right diagonally forward right. Step left forward. Begin sweeping right from back to front. Cross right over left. Step left back. Turn 1/4 right stepping right to right side. Cross left over right. (3:00) Stepping right to side turn 1/2 left on ball of right, lifting left straight leg. (9:00)	Cross Side Sailor Step Step Sweep Cross Back Quarter Cross Half	Left On the spot Forward On the spot Turning right Turning left
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Side, Hold, Touch, Hip Bump, Side Rock, Triple Full Turn</b> Step left to left side. Hold. Touch right toe forward while bumping hip forward. Take weight onto right. Rock left to left side. Recover onto right. Triple step full turn left, stepping - left, right, left. (9:00)	Side Hold Touch Bump Side Rock Triple Full Turn	Left On the spot  Turning left

**Choreographed by:** Darren Bailey (UK) and Roy Verdonk (NL) December 2013

**Choreographed to:** 'No Diggity' by Oli Brown from CD Heads I Win, Tails You Lose; download available from amazon or iTunes (following lyrics 'I think about the girl all the time', start on word East - 'East side to the west side')

**Choreographers' note:** Choreographed for Berth Ek, his 10th anniversary party at AdventsSparken



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)